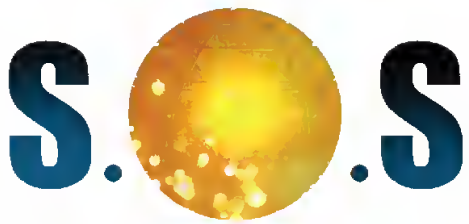
S.O.S
NAVGATELIERS
STORY BY RAPHAEL VOUTSIOIS AND KARIOFILLIS CHRISTOS HATZOPOULOS - ART BY EOGY ZIANE



Sphere of Salvation (S.o.S.) Volume #1
MANGA

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SFX:OPEN
YEAH. I'M TRYING.
LOWER ME A BIT MORE.
COULD YOU HOLD THIS FOR A MOMENT ?
THE AREA IS CLEAR. YOU CAN COME DOWN NOW.
SFX:THUD

WATCH OUT !
SFX:SLIP
OH SHIT !

TRUST YOU, DID YOU SAY ?
COULD YOU PLEASE BE LESS JUDGMENTAL
AND GIVE ME A HAND

THE DOOR OVER THERE LEADS TO THE FRONT GARDEN OF THE UNIVERSITY.
THAT'S GOOD.
I'VE A ROUGH IDEA OF OUR LOCATION
WE MUST GET OUT OF THE BUILDING.
OH NO!

JOSEF !
NATALIYA !

SFX:GUNSHOT
TRANSLATE:TAKE COVER
Укрыться
SFX:RAPID-BULLET

TRANSLATE:SHOOT HER NOW!

SFX:GUNSHOT

Стрелять в нее сейчас

Пристрели ее

TRANSLATE:SHOOT HER

SFX:SINGLE-BULLET

SHIT ! SHIT ! SHIT !

SHUT UP AND RUN !
WHAT THE ... ? WHY ARE YOU CARRYING A GUN ?
TAKE SOS AND FOLLOW ME !
OK ... BUT THERE IS NO EXIT WHERE YOU'RE HEADING TO.
WE CAN'T GO BACK NOW ! JOSEF IS THERE !
WHO THE FUCK IS JOSEF ?

Она ушла...
SFX:SINGLE-BULLET TRANSLATE:SHE WENT ROGUE
Ваши приказы, сэр?
TRANSLATE:YOUR ORDERS SIR?
Снайпер на здании, 7,5 км к северо-западу отсюда.
TRANSLATE:SNIPER ON BUILDING 7.5 KLM FROM HERE.

TRANSLATE:TAKE CARE OF THE SNIPER. I WILL DEAL WITH NATALIYA.
Позаботьтесь о снайпере. Я разберусь с Natalyey
SFX:WOOSH
заметано
TRANSLATE:ROGER THAT!
I'VE SPOTTED RUSSIAN SOLDIERS ENTERING THE UNIVERSITY, SIR
ONE IS DOWN, TWO ARE COMING MY WAY AND ONE IS ENTERING THE UNIVERSITY
ROGER THAT, AGENT 601.

I'VE SPOTTED THE FUCKERS WHO BOMBARDED THE LAB, SIR
TAKE THEM OUT IMMEDIATELY. THEY ARE A HUGE THREAT. MAKE THEM YOUR FIRST PRIORITY
HEH ! THERE YOU ARE !
ELABORATE AGENT 601
SFX:GRAB
ROGER THAT !
UNDERSTOOD SIR. I'VE TO CHANGE POSITION ASAP I'VE BEEN SPOTTED
HURRY UP !
AGENT 601 OUT !

WISH THINGS WERE THAT SIMPLE, DOCTOR.
NO BACKUP AND MY "EYES" ARE SHUT. THINGS CAN'T BE ANY BETTER NOW—
WHEN YOU THINK CLEARLY, THE SOLUTION PRESENTS ITSLEF.
17
SFX:GLARE - SERIOUS
SFX:WOOSH

WE MUST KEEP LOW UNTIL I HAVE AN UPDATE FROM MY AGENT.
SFX:OPEN
OH SH…
SFX:SHOCKED

SFX:GUNSHOT
FRAU!
OH NO!

HERR HATORI... WE MEET AT LAST !

I HAVE SEARCHED FOR DOCUMENTS ABOUT THE ALLOY OF YOUR S.O.S BUT I'VE FOUND ONLY GARBAGE!
YOU ... YOU
S.O.S. IS NOTHING WITHOUT THE ALLOY ... COME WITH US AND WE WILL NOT HURT YOU !
YOU DON'T WANT TO TALK ? FINE THEN ! YOUR CHOICE! ERIK !
JAWOL !
I'LL NEVER REVEAL MY SECRETS TO THE SLIME OF HUMANITY !
TRANSLATE: YES!
SFX:WOOSH

SFX:SMASH
SFX:THROW

SFX:WOOSH
SFX:WOOSH
SFX:SLASH

SFX:RAPID-BULLET

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SON OF A BITCH !

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SFX:RAPID-BULLET

SEX:UNSHEATH

TRANSLATE: FUCK YOU.

TRANSLATE: GOOD. VERY GOOD.

TRANSLATE: LET'S GO!

SFX:THROW
SFX:DEFLECT
I'VE YOU NOW !

AHAHAHAHAHAHA !
SFX:GRAB
HUH ?

SFX:WOOSH
A DOUBLE EDGED KATANA ?
SFX:SLASH
AAAAAHHHH !

SO... NOW IT'S MY TURN 2
GAH !
AAAAAAH !
GAH !
KUH
SFX:GUNSHOT

HUH ?
I TOLD YOU DIDN'T I ?
BUT HOW....?

SOMEONE HAS TO DO THE DIRTY JOB HERE.

SFX:TOUCHING GLASSES
MR SMITH! YOU'RE ALIVE !
GET UP ! WE MUST HURRY !
HM… I CAN'T REACH HIM. WE DON'T HAVE A CHOICE NOW, LET'S MOVE OUT !
A BULLETPROOF VEST ! WHAT A BRILLIANT IDEA.
YEAH… IT CAN SAVE LIVES NOWDAYS
AGENT 601, DO YOU COPY? AGENT 601 ?
SFX:RUNNING

SFX:RUNNING
GO ! GO ! GO !
MEANWHILE.
I CAN'T RUN ANY FASTER WITH NO SHOES ON !
I DON'T THINK THEY ARE APPROPRIATE FOR THE OCCASION SMARTPANTS !
OH ! WOULD YOU LIKE ME TO GO BACK AND GET THEM FOR YOU !
ANYWAY THIS IS NO TIME FOR ARGUEMENTS . WE'VE BIGGER PROBLEMS FOLLOWING US.
I'M WITH YOU IN THIS ONE.

SFX:GUNSHOT
GO UP STAIRS !
THESE STAIRS LEAD TO AN EMERGENCY EXIT. WE'LL BE OUT ONCE WE GET TO THE SECOND FLOOR
WHAT? ARE YOU NUTS ?
BOTH OF YOU STOP !
KEN MOVE OUT !

SFX:RAPID-BULLET
SHIT !
SHUT UP AND KEEP YOUR HEAD DOWN !
HEY ! HEY ! ARE YOU SURE YOU KNOW HOW THIS THING WORKS ?
THEN KEEP RUNNING !
YOU BETTER KNOW WHERE WE ARE HEADING !
OH ! GREAT ! OUT OF BULLETS !
OOPS !
SFX:GRAB
THERE IT IS ! THIS IS OUR EXIT !

THIS ISN'T THE EXIT I WANTED !
THIS IS A DEAD END !
AH ! YEAH ! WE SHOULD HAVE TURNED RIGHT NOT LEFT, THIS IS BUILDING 3-C !
I DON'T KNOW WHAT YOU ARE TALKING ABOUT, BUT COME UP WITH A SOLUTION FAST !
SFX:TAP

YEAH! YEAH! I'M WORKING ON IT !
WHATEVER YOU DO, DO IT FAST ! JOSEE IS COMING AFTER US FURIOUS !
HM...
I KNOW THAT ALREADY !
AND LET ME REMIND YOU THAT MY GUN IS OUT OF BULLETS
DON'T COME HERE ! JUST CLOSE THE DOOR BEHIND US.
OK !
MAYBE THIS WILL BUY US SOME TIME !

THINGS WILL GET REALLY NASTY IF SHE IS WORKING FOR ANOTHER AGENCY !
I NEVER THOUGHT NATALIYA TO GO ROGUE
MUST BE CAREFUL !
YOU CAN'T HIDE FROM ME, YOU LITTLE RATS !

SFX:RAPID-BULLET

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DIE !!!!

YOU THOUGHT YOU COULD BETRAY OUR AGENCY NATALIYA ! THIS IS YOUR END !

HUH ?

SFX:WOOSH

SFX:SMASH
SHUT UUUUP !

HEHE ! MY PLAN WORKED !
I KNEW IT ! THE FOOTSTEPS I LEFT ON THE SNOW GOING TO THE SMALL STORE ROOM WOULD MISLEAD THE RUSSIAN BRUTE!
I CAN'T BELIEVE THAT SUCH A CHILDISH PLAN WORKED
WHILE FOCUSED ON OUR TRACKS, THE BRUTE COULDN'T SPOT OUR LOCATION ! WITHOUT A GUN OUR ONLY PROTECTION WAS S.O.S
ONLY YOU WOULD THINK OF USING SUCH A SOPHISTICATED DEVICE AS A MELEE WEAPON I REALLY WONDER WHO THE BRUTE IS IN THIS SITUATION

SFX:GRAB
GOING ANYWHERE ?
OH NO !
SAY WHATEVER YOU WANT, BUT MY PLAN HAS WORKED. NOW WE ARE FREE TO GO
WE WERE REALLY LUCKY BACK THERE HE COULD...
SFX:THROW
ROSAAAAA !
KEEEEEEEEEEEN !

AAAAAAH ! YOU ARE MINE !
NO
YOU BITCH !
GAH
GAAAAAH !!
SFX:WOOSH

TRANSLATE: ASSHOLE!

I'LL GIVE THE SPHERE TO YOU, IF YOU LET US GO !
DEAL
WHY DIDN'T WE ASK THAT EARLIER ?
HERE - . IT'S ALL YOURS

FOLLISH BOY !

SFX:WOOSH

SFX:PUNCH

HAHA ! COME ON !
AAAH !
SFX:THUD
SHIT THAT HURTS !
SFX:GRAB
TAKE THAT !
SFX:THROW
FIRST I'LL KILL BOTH OF YOU AND THEN I'LL TAKE THE SPHERE!

NOW IS MY CHANCE !
TCH !
SFX:TAP
TAKE THIS !!
AND THIS !!
SFX:PUNCH
SFX:PUNCH

SFX:OMINUS

SFX:PUNCH

SFX:STAMPING.
GAHHH!
SFX:COUGH
GGGGAAAAAAAAAH!
AAAAHH!

SFX:GRAB
ガシ
NOW... DIE!
タッ
FUCK YOU GORILLA!
SFX:TAP

AAAAH ! MY EYES !
SFX:THUD
AAAHH ! THEY ARE BURNING! AAAH !

ROSAAA ! NOW !!
SFX:STEP
AAAHH !
SFX:JUMPING

ББЛАААААААААН !

IT'S OVER NOT YET
BAD NEWS FOR YOU GORILLA!

SFX:HUH

IF THIS IS BUILDING 3-C, THEN RIGHT NOW YOU ARE STANDING, ON THE GLASS PART OF THE ROOF.

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SFX:BREAK-GLASS

WHICH IS VERY FRAGILE

ミシミシ

SFX:BREAK-GLASS

NOOOOO !!!
NATALAVAAA !

SFX:FOOM
SFX:FOOM
NOW THAT HE IS OVER WE CAN
SFX:FOOM
GAH... MY WHOLE BODY HURTS !
SFX:FOOM
OH SHIT !
I GOT THE SPHERE ! NOW RUN YOU MORON !
HUH ?
SFX:FOOM
JUMP !
YOU'LL BE DEAD IF YOU STAY HERE !
ARE YOU NUTS ? WE'LL DIE !
SFX:FOOM

SFX:BOOM
WE ARE GOING TO DIIIIIIIE !

AAAAAAAAAH !
NICE LANDING
SFX:COUGH
SFX:LANDING
WE MUST MOVE OUT CAREFULLY THERE MAY BE MORE AGENTS AROUND
MY CAR ISN'T FAR FROM HERE FOLLOW ME

TRANSLATE:RELOADING

YENIDEN YUKLEME

HENÜZ NET GÖRMÜYORUM

TRANSLATE:I CAN'T SEE CLEARLY YET

SFX:SINGLE-BULLET

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THE PRIMARY TARGETS ARE DOWN. YOU'RE FREE TO GO

SFX:GRAB

SIR — DO YOU COPY ?

I CAN HARDLY HEAR YOU .

SFX:RUNNING

LET'S GO DOCTOR !

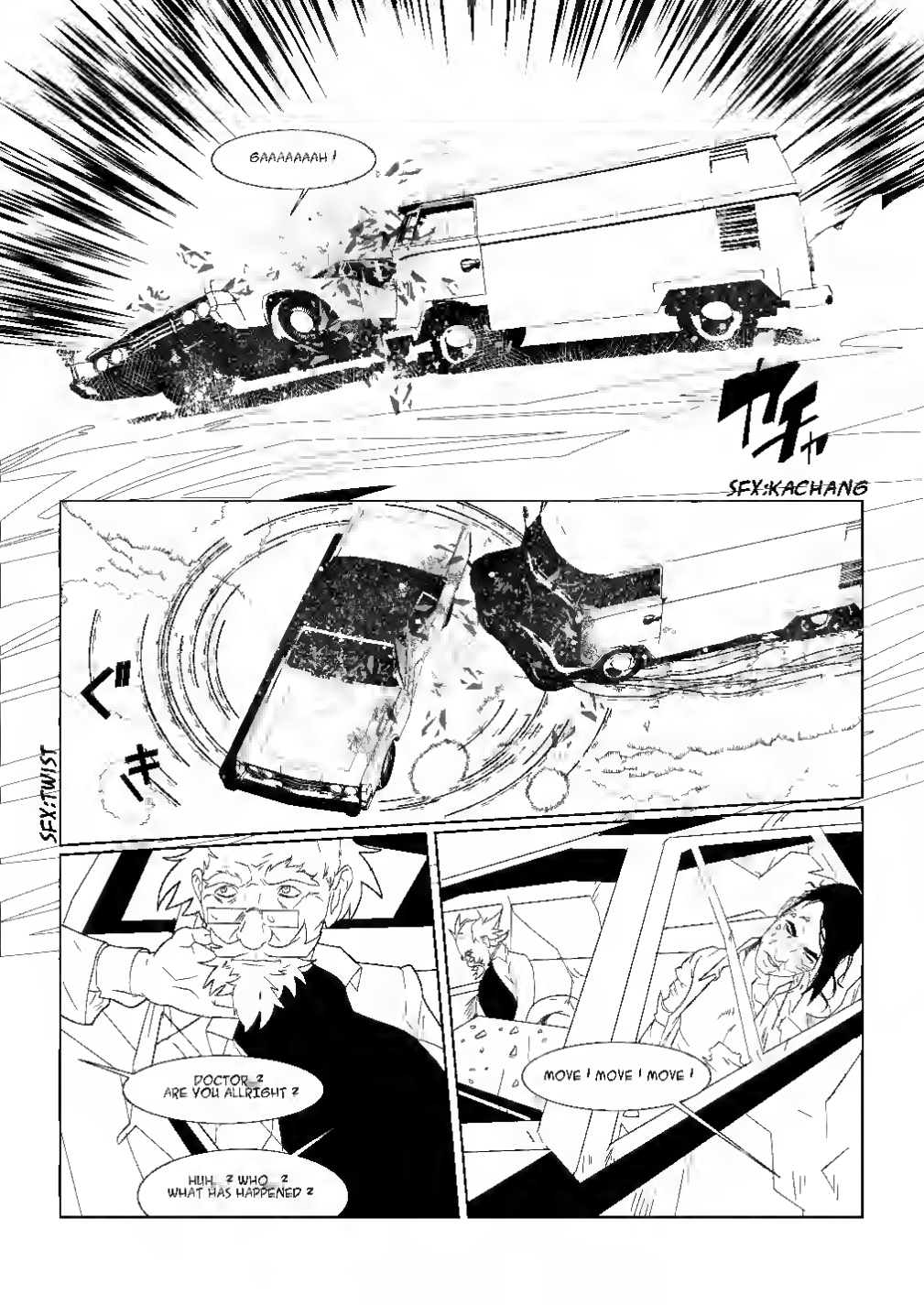
SFX:KICK

DON'T TAKE THE BLACK ONE

OK

WE MUST GET TO THE CARS

GOOD... IT WASN'T LOCKED... NOW TO START THE ENGINE...
DID YOU LOSE THE KEYS?
NOPE! THIS ISN'T MY CAR... MY CAR IS THE BLACK ONE
BUT IT'S RE PROPARLY RIGGED BY NOW... THAT'S WHY I HAVE TO STEAL THIS ONE...


GAAAAAAH !
ヤチャ
SFX:KACHANG
SFX:TWIST
ぐぎ
DOCTOR ? ARE YOU ALLRIGHT ?
HUH ? WHO ? WHAT HAS HAPPENED ?
MOVE ! MOVE ! MOVE !

HELLO DOCTOR !
OH ! ROSA-CHAN ! I THOUGHT I LOST YOU IN THE LAB !
IT'S NOT TIME TO TALK NOW, DOCTOR HE IS WAITING FOR US
LET ME HELP YOU GET IN AND LET'S GO !
KEN ! YOU ARE ALIVE TOO !
YOU WILL HAVE TO COVER THE CAR DAMAGE, OSSAN !

SFX:VROOM
YEAH— RIGHT— I THINK YOUR ASSISTANT HAS SOME EXPLANATIONS TO GIVE FOR ALL THIS MESS
SHE ALMOST KILLED ME OSSAN—
THAT WAS TERRIBLE— I'M SO GLAD THAT BOTH OF YOU ARE ALIVE !
WHAAA ? OSSAN YOU KNEW THAT ALL ALONG !
OH ! I KNOW THAT ROSA-CHAN WAS A KGB AGENT, BUT SHE WOULD NEVER TRY TO KILL YOU, KEN—
OF COURSE ! BUT SHE WENT ROGUE FOR THE SPHERE'S SAKE !
HOW— ? WHY DID YOU TRUST HER ?
NONE OF THIS REALLY MATTERS NOW··· THE IMPORTANT THING IS THAT···

THANK YOU FOR PROTECTING THE SPHERE—
THE SPHERE IS YOURS ONCE AGAIN, DOCTOR !
THANK YOU FOR PROTECTING THE SALVATION OF PLANET EARTH.
YEAH YEAH WE CAN LEAVE HUGS AND KISSES FOR LATER— WHERE TO NOW ?

WE NEED TO GO BACK TO JAPAN TO FIND THE ONLY PERSON THAT CAN HELP US .
WE NEED TO RETURN TO MY HOMELAND
OK THEN ! JAPAN HERE WE COME !

CODE: ZERO...
I REPEAT HQ...
CODE ZERO...
AGENT 601.. DO YOU
COPY... AGENT 601...?
WE' VE COMPANY !

SEX:TURN

TRANSLATE:WE GOT HIM, SIR
TRANSLATE:HE WAS RUNNING ON THE ROOFS
Мы получили его сэром
Он бежал по крышам.
WE HAVE COMPANY
TRANSLATE:MEN WHAT WERE YOUR ORDERS
Мужчины Какими были ваши приказания?
SFX:RELOAD-GUN
CAPITALIST PIG !
Нет заключенных, сэр?
TRANSLATE:NO PRISONERS, SIR?

TRANSLATE:EXACTLY.

SFX:TURN
Onunla ne yapacağız?
Yaşayacak.
TRANSLATE:SHE WILL LIVE.
TRANSLATE:WHAT SHALL WE DO WITH HIM?

TRANSLATE:FOLLOW STANDARD PROCEDURES

Standart prosedurlen takip edin.

现在是个人的
TRANSLATE:NOW IT IS PERSONAL